

EURO⁺vision
SONG CONTEST
MALMÖ 2024

UNITED
BY

Sat, May 4 —
Sat, May 11

2024

MALMÖ

Media
Handbook

MUSIC

svt

EBU

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Welcome to the Eurovision Song Contest 2024!

In this document you will find information from SVT and the EBU to help your coverage of the event.

We are excited to welcome you all to Malmö.

Together with everyone working in front of and behind the cameras we look forward to being United By Music and helping you with your coverage of the event.



Please note

- Use of wireless equipment, including microphones, anywhere in Malmö Arena and the Media Centre in Malmömässan, is strictly forbidden and may result in a loss of accreditation rights.
- No drones can be used at any time around the arena.
- Accredited media need to book and organize their own transport and hotel rooms.
- Your accreditation badge entitles you to use public transport in Malmö for free (but not to travel to Copenhagen).

Thank you for your co-operation!

Your Accreditation

Media covering the event onsite can pick up their badges from 3 May to 11 May.

The address of the Accreditation Centre in Hyllie is:
Hyllie Vattenparksgata 4.

All information is provided in the email received after completing the accreditation process and in the Media Centre on eurovision.tv

To collect your badge you will have to show the passport or ID card you used when applying for accreditation.



Accreditation

- Your badge is valid from Saturday May 4 - Saturday May 11.
- Please note – the Media Centre is closed on Sunday May 5, due to Turquoise Carpet event at Malmö Live.
- The badge is personal and has to be worn at all times so it is visible to security.
- A lost badge will cost €80 to be replaced.

Please note: For security reasons please do not photograph your badge and/or share any pictures of it online.



Important to know

- Working in the Arena must be carried out with respect for the production. While the artists are performing moving around the designated area for media is not allowed.

This applies for both photographers and reporters.

- Flash photography is only allowed during Media Conferences in the Media Conference Area.
- Photography without flash is allowed during the 1st Dress Rehearsal of each show which is open for accredited media. Photo pools will cover the three Live Shows.

THE MEDIA CENTRE

The Media Centre is located in Malmömässan, a modern meeting facility next to Malmö Arena which has an overall area of 10,000 square metres.

Malmömässan hosts all type of events, fairs, exhibitions, meetings, conferences and corporate events. And in 2024, the Eurovision Song Contest's Media Centre and Delegation Bubble.

For up-to-date information about activities in the Media Centre and Arena please join the EBU WhatsApp group. A QR code can be found in the Working Area.

Please note: Allow plenty of time to enter the Media Centre due to security checks carried out.

Information & Service Desk

The Information & Service desk will be located inside the Media Centre.

Staff on the desk are available during the opening hours of the Media Centre to help all accredited media with information requests, and related enquiries. Staff on the Information & Service desk will be able to assist with printing any materials but in the interests of sustainability we encourage media to be as digital as possible.

Next to the Information & Service Desk will be an IT Support desk.

There is also a Host City Welcome Desk where representatives from the City of Malmö can provide information about attractions, activities, public transport etc.

Opening Hours & Schedule

<u>Date</u>	<u>Opening hours</u>	<u>Main events</u>
Saturday 4 May	11.00-17.00 CEST	Opportunity to work in Media Centre
Sunday 5 May	-	Media Centre closed Turquoise Carpet Event
Monday 6 May	10.00 - 01.00 CEST	15.45 - 18.30 CEST Dress rehearsal 1, First Semi-Final 21.00 - 23.45 CEST Dress rehearsal 2, First Semi-Final
Tuesday 7 May	12.00 - 02.00 CEST	15.00 - 17.15 CEST Dress rehearsal 3, First Semi-Final 21.00 - 23.15 CEST First Semi-Final Live Show 23.35 - 00.35 CEST Media Conference – The 10 Qualifiers
Wednesday 8 May	12.00 - 01.00 CEST	13.30 - 14.00 CEST Media Conference – Presenters 15.45 - 18.30 CEST Dress rehearsal 1, Second Semi-Final 21.00 - 23.45 CEST Dress rehearsal 2, Second Semi-Final
Thursday 9 May	12.00 - 02.00 CEST	15.00 - 17.15 CEST Dress rehearsal 3, Second Semi-Final 21.00 - 23.15 CEST Second Semi-Final Live Show 23.35 - 00.35 CEST Media Conference – The 10 Qualifiers
Friday 10 May	11.00 - 02.00 CEST	13.30 - 18.00 CEST Dress rehearsal 1, Grand Final 18.30 - 19.00 CEST Media Conference Big 5 + Sweden 19.30 - 20.00 CEST Media Conference TBD 21.00 - 01.30 CEST Dress rehearsal 2, Grand Final
Saturday 11 May	12.00 - 02.45 CEST	13.30 - 17.30 CEST Dress rehearsal 3, Grand Final 21.00 - 01.00 CEST Grand Final Live Show 01.20 - 02.00 CEST Media Conference – The Winner

WiFi & Internet Acces

The Media Centre has high speed Internet connection via WiFi.

Some of the workstations also have wired internet connections primarily for photographers and those working in radio.

Internet for the Photo Pool

The photo pool will have wired internet access during all live broadcasts in the venue.

Working Areas

The Working Area in the Media Centre will have separate workspaces for traditional and fan community media representatives.

The working areas are equipped with big screens for media to follow Dress Rehearsals, Media Conferences and Live Shows.

Please note: It is forbidden to film any content transmitted on these screens.

There will also be a Media Lounge area, for relaxing and working in a more comfortable environment.

There are photo walls and informal interview spots in the Media Centre.

Please note:

- We kindly require media and fan media to bring their own computers/ devices. There will be no computers for hire/to borrow in the Media Centre.
- We strongly advise that you clearly identify your equipment by having your name and mobile number on all of your belongings. The mobile number should include country code.
- No responsibility is taken of items left unattended in the Media Centre

Lockers

There will be small lockers in the Media Centre. These lockers will be emptied every evening to be utilized optimally.

FILMING RULES

All media are permitted to film and publish content under the EBU's Access and Filming Rules.

A summary of the rules can be found opposite and on the next page.

All media should make themselves aware of the full Access and Filming Rules which can be found in full on eurovision.tv and in the Online Media Centre.



NON-RIGHTS HOLDER MANAGEMENT 2024

Non-rights holding media are permitted to collect and publish content under the EBU's reporting access rules, as below:

Eurovision Song Contest 2024 Filming Guidelines for all accredited media

These guidelines are established in good faith for media who are accredited to the Eurovision Song Contest 2024 but who are not a rights holding broadcaster.

The guidelines outline:

- i) Access to events with video equipment and generation of own content.
- ii) Usage of material throughout the week of the Eurovision Song Contest (ESC) 2024.

Any failure to comply with these guidelines may result in the revocation of accreditation.

Date	What	Video recording equipment permitted?
Sun 5 May	Turquoise Carpet	Yes
Mon 6 May	SF 1 - Dress Rehearsal 1	Yes
	SF 1 - Dress Rehearsal 2	No
Tues 7 May	SF 1 - Dress Rehearsal 3	No
	SF 1 – Live Broadcast	No
	Media Conference with 10 Qualifiers	Yes
Wed 8 May	Media Conference with presenters	Yes
	SF 2 - Dress Rehearsal 1	Yes
	SF 2 - Dress Rehearsal 2	No
Thurs 9 May	SF 2 - Dress Rehearsal 3	No
	SF 2 – Live Broadcast	No
	Media Conference with 10 Qualifiers	Yes
Fri 10 May	Grand Final – Dress Rehearsal 1	Yes
	Media Conference with Big Five + HB	Yes
	2 nd Media Conference	Yes
	Grand Final – Dress Rehearsal 2	No
Sat 11 May	Grand Final – Dress Rehearsal 3	No
	Grand Final – Live Broadcast	No
	Media Conference with Winner	Yes

i) Access with video equipment and generation of own content

When access with video recording equipment is permitted (see chart above), media may use up to a maximum of two minutes of their own generated content per show on social / digital channels and platforms, but **no longer than 10 seconds** per song. EBU Members are permitted to share a maximum of three minutes.

ii) Usage of material throughout the week of the Eurovision Song Contest (ESC) 2024

When access with video recording equipment is not permitted (see chart above), media will be able to use the audio-visual and sound images of the 2024 ESC Shows and the Ancillary Materials, namely 'ESC material', in accordance with the ESC Reporting Access Rules.

Permitted use of live show materials is a maximum of two minutes per show in regularly scheduled daily news bulletins and ESC-related online publications only. Mention of 'Courtesy of SVT and EBU' must be included as an on-screen credit for the whole duration of the material used.

Broadcast of the material on television and radio or ESC related platforms is allowed **within 72 hours (EBU Members)** and 48 hours (non-Members) of the Semi-Finals and Grand Final only. On-demand use on all platforms is possible for no more than one month after the Final.

How to access 'ESC'

- For media from a participating country, please contact your respective EBU Member
- For media from non-participating countries, highlights of the shows will be available via the Eurovision WorldFeed. Contact - bookings@eurovision.net.

Please note

- Live streaming or live transmission from inside the ESC Arena or inside / in the surrounds of the ESC Media Centre during Dress Rehearsals and Live Shows is prohibited at all times.
- No material from the live broadcast can be used on YouTube channels.
- Use of wireless equipment within ESC venues is strictly prohibited.
- These guidelines are a summary of the ESC 2024
- Reporting Access Rules. The full Filming and Reporting Access Rules can be found in on the Media Centre pages of eurovision.tv and in the Online Media Centre

Media Conference Room

- The Media Conference Room has room for 300 people and 60 camera teams.
- Camera crews and radio journalists will have access to a sound box located on the camera podium.
- Power outlets will also be provided at the media camera podium. It is of the utmost importance that you provide your own power adaptor.
- The Media Conference Room will be used for Media Conferences after the two Semi-Finals and the Grand Final, as well as for other Conferences including the Big 5 + Sweden and the Hosts of the shows.
- Each media conference will include a photo opportunity.
- A Photo Wall is located on the long side of the Media Conference Room.

Interviews

There are three Interview Rooms equipped with sofas, logo backdrop and power outlets for conducting one-on-one interviews.

Bookings can be made on a first come-first served basis at the Information & Service Desk or by emailing mediacentre-esc@svt.se. Please name the message: "Booking Interview room".

Interview requests for individual artists should be addressed to the Head of Media for that country.

Interview Requests for the production or interval acts should be addressed to esc-media2024@svt.se

Interview Requests for representatives from the City of Malmo can be requested from press@malmo.se or +46 40 34 11 50.

All other requests can be sent to press@eurovision.tv

Radio Studios

- There are two fully equipped bookable Radio Studios available in the Media Working Area.
- The large broadcast studio can host up to 4 people and is fully equipped with internet, codec, mixer and microphones and will be operated by an engineer.
- The small self-operated studio will be equipped with a codec, two headsets and internet.
- Bookings of Radio Studios are made on a first come, first served basis by emailing lonicer@eurovision.net



Food & Drink

The Media Centre has its own restaurant where you can buy food, snacks and soft drinks when the Media Centre is open.

You can sit down and eat in the restaurant or bring your food to the lounge or your workspace.

You will also find several restaurants close to the venue including:

<https://emporia.steenstrom.se/butiker-restauranger/>

The Hosts

A Hollywood star and Eurovision veteran are hosts for the world's largest entertainment program in Malmö. Malin Åkerman and Petra Mede accompanies each other and the audience during the three live broadcasts of the Eurovision Song Contest on May 7, 9, and 11.

This is the first time Petra Mede and Malin Åkerman work together and they have both enjoyed it.

-To lead Eurovision once again! It's such an incredible honour. After first hosting it alone and then with the delightful Måns Zelmerlöw by my side. This time I have the great honour to do it with Malin and it's been a joy to work with her. This is still my dream job even though it's my third time doing it, says Petra Mede.



Malin Åkerman has a solid background on stage and in films, but the Eurovision Song Contest is a completely new arena for her:

- I can't quite describe my feeling about this. I'm so excited and a little nervous, but only in a positive way. I've always liked Eurovision, and being a part of this fantastic program, and with Petra, is nothing short of a dream. Plus, Petra is one of the funniest women I know.

The Core Team

Lower row: Tobias Åberg, Executive in Charge of Production, Ebba Adielsson, Executive Producer, Christel Tholse Willers, Executive Producer.

2nd row; Linnea Lopez, Executive Assistant, Madeleine Sinding-Larsen, Head of Communications, Christer Björkman, Contest Producer.

3rd row: Mats Lindgren, Senior Legal Counsel, Johan Bernhagen, Executive Line Producer,

4th row: Per Blankens, TV-Producer, David Wessén, Head of Production.
Photo: Janne Danielsson/SVT

From the moment an artist wins the Eurovision Song Contest, the work for the new Host Broadcaster begins. And there is a very clear deadline. You have exactly one year to organize the world's biggest live tv entertainment show together with the host city. How to do it? Teamwork!

The team is always key in every tv production. In the case of the Eurovision Song Contest it is absolutely crucial.



The Core Team

Every single person in this huge machine is bringing expertise to the table that is vital to make it all work. Like someone said, it is like building an airplane while flying it. Everything must happen at the same time to meet the deadline 12 months away.

The team of 2024 boasts both very experienced Eurovision veterans as well as skilled newcomers. From a few people at the very beginning to almost a thousand team members come show week in May. We are so proud to be a part of this amazing journey and to meet you all in Malmö for the 68th Eurovision Song Contest.

Welcome!

Ebba Adielsson

Executive Producer, Eurovision Song Contest 2024



Participants

To find information about the artists, their biographies, the lyrics of the songs, name of composers, please go to:

<https://eurovision.tv/event/malmo-2024/participants>

To find running orders for the First and Second Semi-Finals and, when completed, the Grand Final, please go to:

<https://eurovision.tv/event/malmo-2024/first-semi-final>

<https://eurovision.tv/event/malmo-2024/second-semi-final>

<https://eurovision.tv/event/malmo-2024/grand-final>

First Semi-Final, Tuesday 7 May

1. Cyprus	Silia Kapsis	Liar
2. Serbia	TEYA DORA	RAMONDA
3. Lithuania	Silvester Belt	Luktelk
4. Ireland	Bambie Thug	Doomsday Blue
5. Ukraine	alyona alyona & Jerry Heil	Teresa & Marie
6. Poland	LUNA	The Tower
7. Croatia	Baby Lasagna	Rim Tim Tagi Dim
8. Iceland	Hera Björk	Scared of Heights
9. Slovenia	Raiven	Veronika
10. Finland	Windows95man	No Rules!
11. Moldova	Natalia Barby	In the Middle
12. Azerbaijan	FAHREE feat. Ilkin Dovlatov	Özünlə Apar
13. Australia	Electric Fields	One Milkali (One Blood)
14. Portugal	iolanda	Grito
15. Luxembourg	TALI	Fighter

Second Semi-Final, Thursday 9 May

1. Malta	Sara Bonnici	Loop
2. Albania	BESA	TITAN
3. Greece	Marina Satti	ZARI
4. Switzerland	Nemo	The Code
5. Czechia	Aiko	Pedestal
6. Austria	Kaleen	We Will Rave
7. Denmark	SABA	SAND
8. Armenia	LADANIVA	Jako
9. Latvia	Dons	Hollow
10. San Marino	MEGARA	11:11
11. Georgia	Nutsa Buzaladze	Firefighter
12. Belgium	Mustii	Before the Party's Over
13. Estonia	5MIINUST x Puuluup	(nendest) narkootik-umidest ei tea me (küll) midagi
14. Israel	Eden Golan	Hurricane
15. Norway	Gåte	Ulveham
16. Netherlands	Joost Klein	Europapa

Online Media Centre

The Online Media Centre is available to ALL accredited journalists and will offer streams of all Dress Rehearsals Media Conferences and the Live Shows.

Information about the organizers, hosts and sponsors can also be found in the platform.

The Online Media Centre will open on May 4th

All Media will receive an email inviting them to register to use the Online Media Centre.

Please note: no content from the arena can be recorded or shared outside the platform (except for Media Conferences)

Each user will have a unique, personal QR code laid over their stream.

Any attempts to share restricted content will alert the organisers resulting in the removal of accreditation and access to the platform.

Footage of the Live Shows and Photographs of Artists

Media from countries participating in the Eurovision Song Contest wishing to use footage of the Live Shows can request it from the participating broadcaster of that country.

All other media can obtain footage using the Eurovision World Feed or, those with access, via the Eurovision News Exchange.

<https://www.eurovision.net/products/services/contribute-and-distribute/worldfeed>

<https://www.ebu.ch/eurovision-news#news-exchange>

Photographs of artists on stage can be found here:

<https://eurovision.tv/mediacentre/galleries>

They can be used for editorial purposes only with credit
EBU/Photographer's name

Media Access during Dress Rehearsal 1

- Accredited media can follow Dress Rehearsal 1 for each Semi-Final and the Grand Final **inside the arena** on the following days:

Monday, May 6

15.45 - 18.30 CEST, Dress Rehearsal 1
First Semi-Final 1

Wednesday, May 8

15.45 - 18.30 CEST, Dress Rehearsal 1
Second Semi-Final 2

Friday, May 10

13.30 - 18.00 CEST, Dress Rehearsal 1
Grand Final

- Please Note: You are not allowed to move between seats while the artists are performing.
- Media wishing to attend each rehearsal will be escorted from the Media Centre 30 minutes before the start of each Rehearsal.
- Any Media wishing to attend all other Dress Rehearsals and the Live Shows must be in possession of a valid ticket.



Draw for the Grand Final Running Order

The Big 5 will randomly select to perform in the First Half, Second Half or in a position entirely chosen by Producers after their second Rehearsal on Saturday 4 May, live during a Reddit AMA (Ask Me Anything).

Then each of the 10 qualifiers from the First Semi-Final on Tuesday 7 May will draw one of those three options from the bowl immediately after the show LIVE on the Official Eurovision Song Contest TikTok channel.

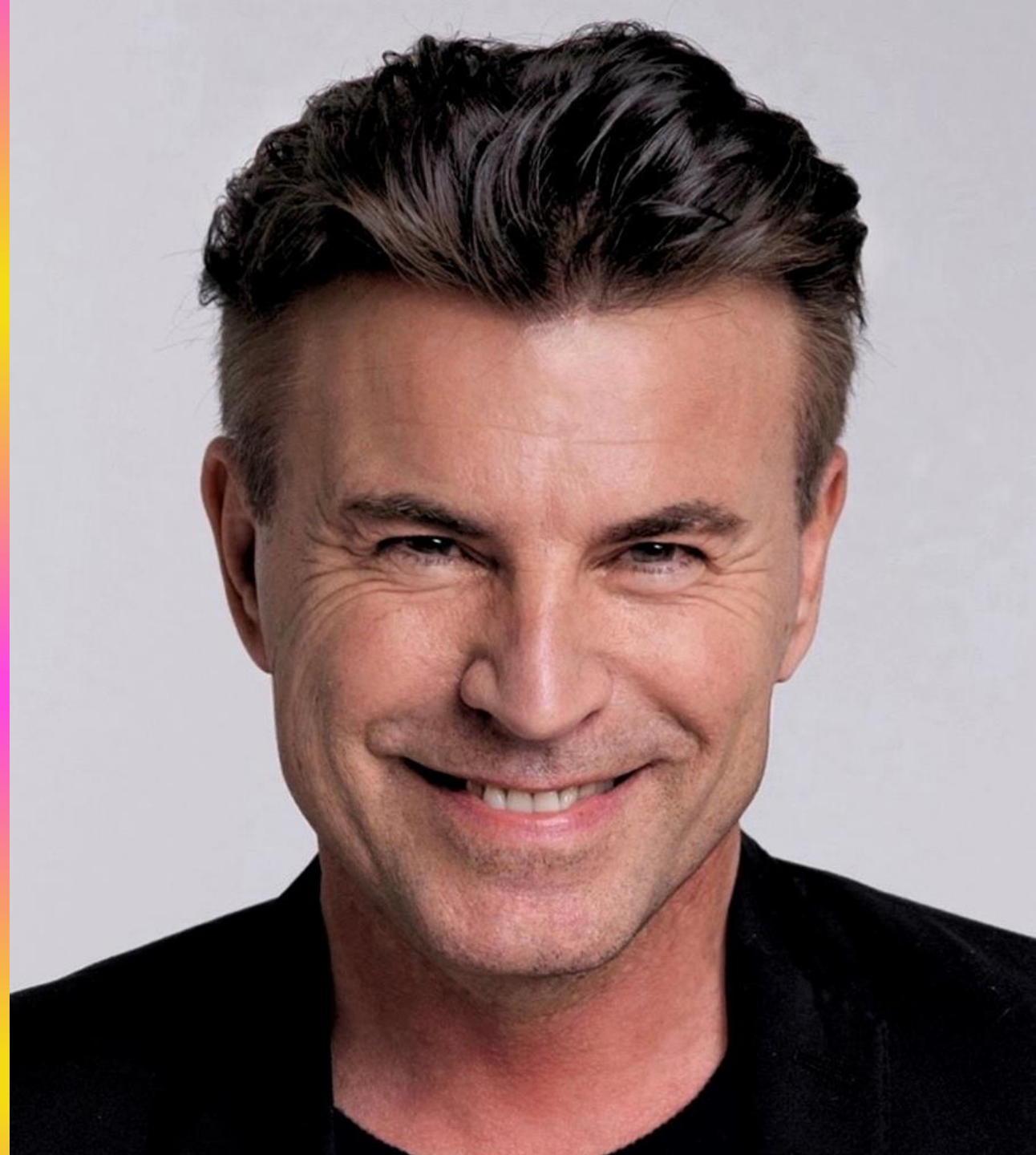
The 10 qualifying artists from the Second Semi-Final will draw from the remaining options live on TikTok after the show finishes on Thursday 9 May.

When all the 25 options are chosen, producers will compile the running order for the Grand Final of the 68th Eurovision Song Contest in the early hours of Friday 10 May. It will then be revealed on the Contest's website and social media channels.



Media Conference Moderator Jovan Radomir

- I have been a part of Melodifestivalen and ESC in one way or another since 2002. I love that this is a place where all musical expressions and genres can meet - which is unique. This journey has always been a pure joy thanks to all the wonderful people I've met and worked with over the years.



Jovan Radomir works for SVT as a host, reporter and producer with music as his speciality.

In 2004 and 2005 he announced Sweden's votes at the Eurovision Song Contest.

He has also been the host for "Eurovision Countdown" in Belgrade and Moscow in 2008 and 2009.

In 2016 he was the moderator of the media conferences at the Eurovision Song Contest in Stockholm.

In 2020 and 2022 he was one of the hosts of the Serbian national selection for the Eurovision Song Contest.

Filming Locations in Malmö

[Västra Hamnen, Sundspromenaden](#)

[Luftkastellet, Öresundsbron](#)

[Pildammsparken](#)

[Varvsstaden](#)

[Gamla Väster](#)

For more details on where, and how, you can film around the Host City please contact press@malmo.se



ABOUT SVT

Sveriges Television (SVT) is the Swedish public service television company. Our vision is to contribute to a more inquisitive, informed Sweden. Our aim is to create content that engages, entertains and enriches - in the service of the public.

The official start took place on 4th September 1956. In 1969 a second national channel was added.

Corporate Structure

The corporate structure is a limited company owned by a foundation. From January 1st 2019 SVT is financed by a public service fee which is income based and collected as a tax.

Rules and regulations

SVT programming is subject to the provisions of the Radio Act, to terms set out in the charter between SVT and the state as well as internal programming guidelines. The charter guarantees SVT's independency of all pressure groups, political, commercial or otherwise

Programming

SVT programming is non-commercial. Advertising is not allowed but sponsoring of sports events is. The programming covers the whole genre spectrum.

ABOUT THE EBU

The European Broadcasting Union (EBU) is the world's foremost alliance of public service media (PSM). Our mission is to make PSM indispensable.

We represent 112 media organisations in 56 countries in Europe, the Middle East and Africa; and have an additional 31 Associates in Asia, Africa, Australasia and the Americas.

Our members operate nearly 2,000 television and radio channels alongside numerous online platforms. Together, they reach audiences of more than one billion people around the world, broadcasting in more than 150 languages.

We strive to secure a sustainable future for public service media, provide our members with world-class content from news to sports and music, and build on our founding ethos of solidarity and co-operation to create a centre for learning and sharing.

We have offices in Brussels, Rome, Dubai, Moscow, New York, Washington DC, Singapore, Madrid and Beijing. Our headquarters are in Geneva.

Discover more about the EBU at www.ebu.ch

Online links

Official Eurovision Song Contest album

Listen to all the hits from Malmö 2024 on your favourite streaming services via the Linkfire URL below.

 <https://Eurovision.lnk.to/ESC2024>

eurovision.tv & official app

The beating heart of the Eurovision Song Contest on digital! Our new app and website are used by millions of fans for official news, info and entertainment all year round and during the shows. Download the app with the QR code opposite.

 <https://eurovision.tv/app>

TikTok

Make every second count with the official Entertainment Partner of the Eurovision Song Contest. This is the only place to watch the very first clips of our artists rehearsing.

 <https://www.tiktok.com/@eurovision>



YouTube

With 7.4 billion views, the official Eurovision Song Contest YouTube channel is the place to find all the full performances, music videos, shows and live streams during the Contest.

 <https://www.youtube.com/EurovisionSongContest>

WhatsApp

Up-to-date news and results direct to your phone and ready to share with your friends - join the official WhatsApp channel now!

 <https://whatsapp.com/channel/0029VaBrsco59PwautWuQc1Y>

Reddit

Join the most wholesome Eurovision Song Contest community as we cover the first rehearsals in a Reddit Megathread and meet all the participants for an AMA.

 <https://www.reddit.com/u/eurovision/>

Threads

Our next step into the Metaverse - get involved in Contest conversations, and never miss a moment of the Eurovision Song Contest.

X twitter.com/Eurovision

If there's any news you NEED to know about the Eurovision Song Contest, you'll find it first on X. With the latest news updates, links to exclusive video content from our YouTube channel and exciting live coverage of all three shows, keep up to date by following @Eurovision.

TikTok tiktok.com/@Eurovision

Make Every Second Count with @Eurovision on TikTok! Watch exclusive rehearsal footage, duet with your favourite Eurovision artists, dance along to the Contest's most iconic choreography and be the first to see what goes on backstage.

Participating broadcasters

Albania (RTSH)	Italy (RAI)
Armenia (AMPTV)	Latvia (LTV)
Australia (SBS)	Lithuania (LRT)
Austria (ORF)	Luxembourg (RTL/CLT)
Azerbaijan (İctimai TV)	Malta (PBS)
Belgium (RTBF)	Moldova (TRM)
Croatia (HRT)	Netherlands (AVROTROS)
Cyprus (CyBC)	Norway (NRK)
Czech Republic (CT)	Poland (TVP)
Denmark (DR)	Portugal (RTP)
Estonia (ERR)	San Marino (RTV)
Finland (YLE)	Serbia (RTS)
France (FT)	Slovenia (RTVSLO)
Germany (ARD/NDR)	Spain (TVE)
Georgia (GPB)	Sweden (SVT)
Greece (ERT)	Switzerland (SRG SSR)
Iceland (RUV)	Ukraine (UA:PBC)
Ireland (RTE)	United Kingdom (BBC)
Israel (KAN)	

Heads of Media

DELEGATION	NAME	SURENAME	EMAIL
Albania	Fiona	Caushi	f.caushi@rtsh.al
Armenia	Hamlet	Arakelyan	eurovision@1tv.am
Australia	Clementine	Zawadzki	Clementine.Zawadzki@sbs.com.au
Austria	Roman	Horacek	roman.horacek@orf.at
Azderbaijan	Ilaha	Dadashova	ilaha@eurovision.az
Belgium	Vincent	Bayer	bayer.vince@gmail.com
Croatia	Lovorka	Sršen	lovorka.srsen@gmail.com
Cyprus	Andreas	Anastasiou	andreas.anastasiou@cybc.com.cy
Czechia	Michal	Utíkal	michal.utikal@ceskatelevize.cz

DELEGATION	NAME	SURENAME	EMAIL
Denmark	Jacob	Bøgen Clausen	cjcl@dr.dk
Estonia	Pille-Mai	Helemäe	pille-mai.helemae@err.ee
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France	Ludovic	Hurel	ludovic.hurel@francetv.fr
Georgia	Lasha	Kapanadze	l.kapanadze@1tv.ge
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Greece	Theodora	Cheiraki	dcheiraki@ert.gr
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Ireland	Jennifer	Brien	jennifer.obrien@rte.ie
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Italy	Dante	Fabiani	dante.fabiani@rai.it
Latvia	Edgars	Balins	edgars.balins@ltv.lv
Lithuania	Karolina	Drigotaite	karolina.drigotaite@lrt.lt
Luxembourg	Jeff	Spielmann	jeff.spielmann@rtl.com
Malta	Rodianne	Caligari	rcaligari@pbs.com.mt

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Netherlands	Josine	Olgers	josine.olgers@avrotros.nl
Norway	Vetle	Nielsen	vetle.nielsen@nrk.no
Poland	Agnieszka	Lenart	agnieszka.lenart@tvp.pl
Portugal	Maria	Ferreira	maria.d.ferreira@rtp.pt
San Marino	Ersin	Parlak	ersin@ersinparlak.com
Serbia	Dusanka	Vucinic	duska.vucinic@rts.rs
Slovenia	Marusa	Kobal Novak	marusa.kobalnovak@rtvslo.si
Spain	Maria	Boj	maria.boj@rtve.es
Sweden	Anna Maria	Havskogen	anna-maria.havskogen@svt.se
Switzerland	Andrea	Vogel	andrea.vogel@srf.ch
Ukraine	Olha	Melnyk	o.melnyk@suspilne.media
United Kingdom	Lucy	Waller	lucy.waller01@bbc.co.uk



Marcel Bezençon Awards

Media, commentators and composers also award additional prizes at the Eurovision Song Contest in the Marcel Bezençon Awards.

The awards are named after the founder of the Eurovision Song Contest and were first given out in 2002 on the initiative of Christer Björkman and Richard Herrey.

The awards are divided into three categories: The Media Award, which is given to the best entry voted by the accredited media; the Artistic Award, which is given to the best artist voted for by commentators from participating countries; and the Composers Award, which is given by a jury consisting of the participating composers who vote for the most original composition.



Media Award Winners

<u>Year</u>	<u>Country</u>	<u>Song</u>	<u>Performer</u>
2002	France	Il faut du temps	Sandrine François
2003	Turkey	Everway That I Can	Sertab Erener
2004	Serbia & Montenegro	Lane moje	Zeljko Joksimović
2005	Malta	Angel	Chiara
2006	Finland	Hard Rock Hallelujah	Lordi
2007	Ukraine	Dancing Lasha Tumbai	Verka Serdutchka
2008	Portugal	Senhora do Mar (Negrasaguas)	Vânia Fernandes
2009	Norway	Fairytale	Alexander Rybak
2010	Israel	Milim	Harel Skaat
2011	Finland	Da Da Dam	Paradise Oskar
2012	Azerbaijan	When the Music Dies	Sabina Babayeva
2013	Georgia	Waterfall	Nodiko Tatishvili & Sophie Gelovani
2014	Austria	Rise Like a Fenix	Conchita Wurst
2015	Italy	Grande Amore	Il Volo
2016	Russia	You Are the Only One	Sergey Lazarev
2017	Italy	Occidentali's Karma	Francesco Gabbani
2018	France	Mercy	Madame Monsieur
2019	Netherlands	Arcade	Duncan Laurence
2021	France	Voilà	Barbara Pravi
2022	United Kingdom	Space Man	Sam Ryder
2023	Sweden	Tattoo	Loreen

UNITED BY MUSIC

This handbook will be updated if
changes are necessary.

Thank you for
your attention!

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MALMÖ 2024

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